

# CURRICULUM VITAE

Sai (aka Chen Sai Hua Kuan)

<http://saistudio.org>      [upontree@gmail.com](mailto:upontree@gmail.com)

## EDUCATION

- 2005 – 2007 **Slade School of Fine Art, University College London** (United Kingdom)  
Master in Fine Arts
- 1994 – 1997 **Lasalle College of the Arts** (Singapore)  
Diploma in Fine Arts

## AWARDS

- 2020 Artist-in-residency Award, *Yale-NUS College, Singapore*
- 2017 Artist-in-residency Award, *The Second (Long Li) International New Media Arts Festival, Guizhou, China*
- 2015-2016 Artist-in-residency Award, *Künstlerhaus Bethanien, Berlin Germany*
- 2015 Artist-in-residency Award, *Centre Intermondes, La Rochelle, France*
- 2013 Best of Artwork, ‘Young Overseas Chinese Invitational Exhibition’, *He Xiangning Art Museum, China*
- Artist-in-residency Award, *Fukuoka Asian Art Museum, Japan*
- The People’s Choice Award, ‘Mostyn Open 18’, *Wales, United Kingdom*
- 2012 The Earth Observatory Singapore Visiting Artist Program, *Singapore*
- 2011 The Asian Short Film Awards Top 10 finalists, *ScreenSingapore2011, Singapore*
- Best of WRO, 14th Media Art Biennale WRO 2011 - Alternative Now, *Wroclaw, Poland*
- Artist-in-residency Award, *Aberystwyth Arts Centre, Aberystwyth, United Kingdom*
- Project Award, *Singapore International Foundation, Singapore*
- 2010 Artist-in-residence Award, *La Malterie, Lille, France*
- Special mention, *Asolo International Art Festival, Asolo (TV) - Italy*
- Best film of FAFF2010, *Fundada Artists’ Film Festival, Wakefield, United Kingdom*
- 2009 Winner of International Competition, “Tower Kronprinz: Second Advent”,  
*National Centre for Contemporary Art, Kaliningrad, Russia*
- Runner-up, *CUBEOpen 09, Centre for the Urban Built Environment, Manchester, United Kingdom*
- Artist-in-residency Award, *The Slade School of Fine Art, London, United Kingdom*
- 2008 Travel Grant, *National Arts Council, Singapore*
- 2007 Julia Wood Award, *The Slade School of Fine Arts*
- Excellent Use of Space is awarded in recognition of excellence in articulating spatial constructs*
- 2007 Project Awards, *The Slade School of Fine Arts*
- 2007 Slade Bursaries, *Slade School of Fine Arts*
- 2006-2007 Overseas Bursary, *National Arts Council, Singapore*
- 2005-2007 Boise Scholarships, *Slade School of Fine Arts*

## COLLECTIONS

- Singapore Art Museum, **Singapore**
- He Xiangning Art Museum, **Shenzhen, China**
- Chengdu Eco Garden, **Chengdu, China**
- Longli Ancient Town, **Guizhou, China**
- Vehbi Koc Foundation, **Istanbul, Turkey**
- Singapore Zoo, **Singapore**
- Kangkang Arts Village, **Busan, South Korea**

**SOLO EXHIBITIONS**

- 2020           **“Chitter-Chatter”**, *Comma Space 逗号空间, Singapore*  
2019           **“Sound Like 20”**, *The Esplanade, Singapore*  
2016           **“Sound Like”**, *Künstlerhaus Bethanien, Berlin*  
2014           **“Space Drawing”**, *OSAGE Gallery, Hong Kong*  
2012           **“Everything That Has a Point Makes A Circle”**, *Yavuz Fine Art, Singapore*  
2009           **“Drawing between Nothing”**, *The Slade School of Fine Art, London, UK*

**SELECTED GROUP EXHIBITIONS**

- 2020           **“Outlining Space”**, *National Centre for Contemporary Art, Kaliningrad, Russia*  
2019           **“Only Collect Osaka” (Half Collection)**, *Creative Center Osaka, Japan*  
                  **“(,) Sense” (Cycle Ink)**, *Our Tampines Hub, Singapore*  
                  **“Your Voice, A Symphony” (Sound Like)**, *Yuan Contemporary Art Museum, Chongqing, China*  
                  **“The Senses; Breathe between Excess and Deficiency” (Sound of the Earth)**, *Total Museum of Contemporary Art, Seoul, South Korea*  
  
2018           **“Stop and Smell the Ang Mo Dan” (Sound Like 19)**, *the Bishan Park, Singapore*  
                  **“Kangkang Arts Village” (Sound Like)**, *Busan, South Korea*  
                  **“Beneath tide, Running Forest” (Undersee)**, *Singapore Botanical Gardens, Singapore*  
                  **“Now, Here Once Again”**, *2018 Yeosu International Art Festival, Yeosu, South Korea*  
  
2017           **“The Second (Long Li) International New Media Arts Festival”**, *Guizhou, China*  
                  **“The Five Moons, Return of the Nameless and Unknown”**, *PyeongChang Biennale 2017, Gangneung, South Korea*  
                  **“80cm”**, *the Esplanade, Singapore*  
                  **“Stress Field”**, *Hubei Art Museum, Hubei, China*  
                  **“DR/OP Beyond Boundaries”**, *Goodman Arts Centre, Singapore*  
                  **“Singapore Open Media Art Festival”**, *Total Museum of Contemporary Art Seoul, South Korea*  
                  **“Floating Urban Slime/Sublime”**, *Art Gallery Miyauchi, Hiroshima, Japan*  
                  **“Discipline the City”**, *the Substation, Singapore*  
  
2016           **“The First (Long Li) International New Media Arts Festival”**, *Guizhou, China*  
                  **“Envision”**, *iPreciation, Singapore*  
                  **“Gone by, just before the present time”**, *iPreciation, Singapore*  
                  **“Farewell, Arms!”**, *National Centre for Contemporary Art, Kaliningrad, Russia*  
  
2015           **“Singapore Eye”**, *Saatchi Gallery, London*  
                  **“Singapore Eye”**, *ArtScience Museum, Singapore*  
                  **“Walking through Haw Par Villa”**, *the Esplanade, Singapore*  
                  **“Group Photography Exhibition: Now”**, *iPreciation Gallery, Singapore*  
                  **“These Sacred Things”**, *Jendela Visual Art Space, the Esplanade, Singapore*  
                  **“Singapore Open Media Art Festival”**, *Space Cottonseed, Gillman Barraks, Singapore*

- “Verticality”, *Centre Intermondes, La Rochelle, France*  
 “Singapore International Festival of the Arts 2015”, *SOTA Theatre, Singapore*
- 2014
- “Follies for è birds”, *National Museum Singapore, Singapore*  
 “Landmarks”, *College of Fine Arts, Texas, The United States*  
 “Countershadows (Tactics in Evasion)”, *Institute of Contemporary Arts, Singapore*  
 “Quo Vadis: The last drawing show”, *The University of New South Wales, Galleries Sydney*  
 “Unearthed”, *Singapore Art Museum, Singapore*  
 “Moving Image New York 2014”, *New York, The United States*  
 “Performing Art Festival”, *Chang Theatre, Bangkok, Thailand*  
 “Nameless Forms”, *The Latent Spaces, How Par Villa, Singapore*  
 “To Beat the Butterfly’s Wings”, *222 Artspace, Singapore*  
 “Media at Large”, *Singapore Art Museum, Singapore*  
 “Art Basel Hong Kong”, *Hong Kong*  
 “DAW”, *Platoon Kunsthalle, Seoul Korea*  
 “Practice and Perfection: works by NAFA Fine Art staff and alumni”, *Nanyang Academy of Fine Arts, Singapore*
- 2013
- “If the World Changed”, *The Singapore Biennale 2013, Singapore Art Museum, Singapore*  
 “Winds of Artist in Residence 2013 –Part 1”, *Fukuoka Asian Art Museum, Japan*  
 “Young Overseas Chinese Invitational Exhibition”, *He Xiangning Art Museum, China*  
 “Currency Crisis”, *Whitespace Gallery Bangkok, Thailand*  
 “Mostyn Open 18”, *Wales, United Kingdom*  
 “The Realm in the Mirror, the Vision out of Image”, *Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, China*  
 “Arte Laguna Prize”, *Finalist Artists Exhibition, Arsenale of Venice, Italy*  
 “Drawing Now Paris / Le Salon Du Dessin Contemporain”, *Cattousel Du Louvre, Paris*  
 “PARALLAX Between Borders: Singapore China”, *Institute of Contemporary Art, Singapore*  
 “Airs and Graces”, *Millenia Walk, Art Stage, Singapore*  
 “Eyes to Think”, *The Light and Space Contemporary, Philippines*
- 2012
- “Panorama: Recent Art from Contemporary Asia”, *Singapore Art Museum, Singapore*  
 “Mirror of Otherness”, *Gaodi Gallery, Shenyang China*  
 “13 Steps”, *Concourse, Esplanade, Singapore*  
*CologneOFF 2012, BEFF06 - Bangkok Experimental Film Festival Goethe Institute Bangkok, Thailand*  
 “Itsaphase”, *Briton, United Kingdom*
- 2011
- “Animal Talk”, *Jendela Art Space, Esplanade, Singapore*  
 “Luleå Art Biennial”, *Sweden*  
 “14th Media Art Biennale WRO 2011 - Alternative Now”, *Wroclaw, Poland*  
 “Intimacy”, *Yavuz Fine Art, Singapore*  
 “ARTchSO Video Festival 2011 – Asia”, *Rennes, France*  
 “CologneOFF 2011 – Arad”, *Art Museum Arad, Romania*  
 “CologneOFF 2011 – Finland”, *a collaboration with Live Herring 2011 Jyväskylä, Finland*

- “International Film Festival Rotterdam - **ATTRACTION OF THE OPPOSITES**”, *Rotterdam, the Netherlands*  
“CologneOFF 2011 – Ukraine”, *Ukraine*
- 2010
- “Moscow International Biennale for Young Art”, *Moscow, Russia*  
“Whitstable Biennale 2010”, *United Kingdom*  
“EV+A”, *Limerick, Ireland*  
“Royal Academy of Arts: Summer Exhibition 2010”, *London, United Kingdom*  
“MOVES10: Framing Motion”, *The Bluecoat, Liverpool, United Kingdom*  
“Green for Something”, *Mara Gallery, Bucharest, Romania*  
“Shelf”, *London, United Kingdom*  
“Busan International Short Film Festival”, *Busan, South Korea*  
“Fundada Artists' Film Festival 2010”, *Square Chapel, Halifax, UK*  
“6th Singapore Short Film Festival”, *the Substation, Singapore*  
“A.I.A.F. – AsoloInternationalArtFestival”, *Foresto Vecchio, Asolo (TV) - Italy*  
“Experimental Film & Video Festival”, *Seoul, South Korea*  
“Wilfried Agricola de Cologne”, *CologneOFF, Cologne, Germany*  
“DÉRAPAGE 10” *Montréal, Canada*  
“Oslo Screen Festival 2010”, *Oslo, Norway*  
“Salon Video Art Prize 2010”, *London, United Kingdom*  
“Simultan Festival Timisoara”, *Romania*
- 2009
- “Singapore Art Exhibition”, *Singapore Art Museum, Singapore*  
“Salon 09”, *Matt Roberts Arts Project Space, London*  
“Tower Kronprinz: Second Advent”, *Winner of International Competition, National Centre for Contemporary Art Russia, (Kaliningrad)*  
“Jam: Cultural Congestions in Contemporary Asian Art” *South Hill Park, Bracknell, United Kingdom*  
“Green for Something”, *Area Privata, Perugia Italy*  
“Szpilman Show SCHÖFFERHOF”, *Frankfurt, Germany*  
“Frontier”, *La Roche sur Grane, France*  
“CUBEOpen 09”, *Centre for the Urban Built Environment, Manchester, UK*  
“International Festival for Arts and Media Yokohama 2009”, *Yokohama, Japan*  
“Spinning Tongues”, *Rotoreliefs at Vibe, London*  
“Pantheon International Xperimental Film & Animation Festival”, *Pantheon Cultural Association, Cyprus*  
“VIDEOEX Experimental Film & Video Festival”, *Zurich, Switzerland*
- 2008
- “Szpilman award 2008”, *Finalist Best seven*  
“Space Drawing”, *Esplanade Theatre on The Bay, Singapore*  
“Du Jia” *Fara Sabina, Toffia, Italy*  
*Stazione di Topolo, Topolo, Italy*  
“Art and Neuroscience”, *The Dolphin Gallery, England*  
“**All about Him**” *photography show, open-air exhibition in front of the Ivan Vazov National Theater, Bulgariena*  
“**La Terre Comme Temoin (Earth as Witness)**” *La Roche sur Grane, France*
- 2007
- “**Left Right**” *The Art Museum of Sichuan University, China*  
“**Detours: Histoires, Mémoires et Stratégies**”(Detours: Stories, Memories and Strategies), *Art-in-Situ, Crest, France*  
**Slade MA Degree show 2007**, *University College London, UK*  
“**Space Drawing**” *Woburn Square, Slade Research space, University College London, UK*

- “Worm book”** *Plastic kinetic worm, Singapore*
- 2006 **Slade Interim show** *Woburn Square, Slade Research space, University College London, England*  
**Singapore Sculpture Society, 1<sup>st</sup> Annual sculpture Show** *Esplanade Theatre on The Bay, Singapore*  
**“Three Term Show”** *Sculpture Exhibition, @ Slade School of Fine Arts, University College London, England*
- 2005 **Finalist for 2<sup>nd</sup> CDL Singapore Sculpture Exhibition**, *Singapore Art Museum*
- 2004 **“Waldkunstpad Expeditionen”** *Darmstadt Forest, Germany*  
**Finalist for Canon Dv Fest2004**(Short film) *@Zouk Singapore*  
**Hopea Sangal Tree Sculptures** *Singapore Zoological Garden*  
**Art Library Sculpture Square**, *Singapore*
- 2003 **Finalist for 1<sup>st</sup> CDL Singapore Sculpture Exhibition** *Singapore Art Museum*  
**The Hopea Sangal Tree Sculpture Symposium** *Nanyang Academy of Fine Arts, Singapore*  
**Singapore Bloom 2003** *Esplanade, Singapore*  
**Art Library** *Singapore Art Museum*  
**Work In Progress- The Power Show** *The Substation Gallery, Singapore*
- 2001 **“Imagine Forest”** *Singapore Arts Festival 2001, Mica Building, Singapore*
- 2000 **Quebec International Snow Sculpture Carnival** *Quebec, Canada*
- 1998 **Finalist for Philip Morris 1998 Painting** *Chijmes Gallery, Singapore*

### **PUBLICATIONS & PRESS**

- 2020 Huang Xiangjing, **“Comma Space’ Opening Show: Artists Create Space for Artists”**, *Lianhe Zhaobao*, 06 January 2020
- 2018 Huang Xiangjing, **“The Artist Couple Chen Sai Hua Kuan and Wang Ruobing”**, *Lianhe Zhaobao*, 17 April 2018  
**“(,) Sense: Tampines”**, Exhibition catalogue, Arts in Your Neighbourhood, Public Art Trust, National Arts Council
- 2015 Sonia Kolesnikov-Jessop, **"A Paris Moment for Singapore"**, *International New York Times*, March 25, Page 12  
Cheah Ui-Hoon **"High Profile for Singapore Sculpture at Paris Art Show"**, *Art Paris Art Fair, Business Times*, 27 March 2015  
Zhou Yanbing, **"Chen Sai Hua Kuan's Large Sculpture Displays at the Entrance of the Grand Palais, Paris"**, *Lianhe Zaobao*, 26 March 2015
- 2014 **"Space Drawing"**, Exhibition Catalogue, Publication of OSAGE Gallery, Hong Kong
- 2013 Micheal Lee, **"Travel and Hope: Kidlat Tahimik and Sai Hua Kuan"**, in **ARTICLE: The Singapore Biennale Review**, Publication of The International Association of Art Critics, Singapore

**"Singapore Biennale 2013: Chasing the Sun - Sai Hua Kuan"**, The Straits Times Newspaper, 29th October 2013

Interview by Mysara Bte Mohamad Aljaru, **"S'pre Biennale: Sai Hua Kuan's Sunrise and Sunset"**, Today Newspaper, 18<sup>th</sup> October 2013

2012 **"Sai Hua Kuan"**, Solo Show Catalogue, Publication of Yavuz Fine Art Gallery, Singapore

Mayo Martin, **"Line of Work: Sai Hua Kuan's First Solo Show Here Reveals a Quirky Mind at Play"**, Today Newspaper, 1<sup>st</sup> March 2012

Wu Qiji, **"Sai Hua Kuan's Solo"**, Lianhe Zaobao Newspaper, 7<sup>th</sup> April 2012