

CURRICULUM VITAE

Sai (aka Chen Sai Hua Kuan)

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EDUCATION

- 2005 – 2007 **Slade School of Fine Art, University College London** (United Kingdom)
Master in Fine Arts
- 1994 – 1997 **Lasalle College of the Arts** (Singapore)
Diploma in Fine Arts

AWARDS

- 2020 Artist-in-residency Award, *Yale-NUS College, Singapore*
- 2017 Artist-in-residency Award, *The Second (Long Li) International New Media Arts Festival, Guizhou, China*
- 2015-2016 Artist-in-residency Award, *Künstlerhaus Bethanien, Berlin Germany*
- 2015 Artist-in-residency Award, *Centre Intermondes, La Rochelle, France*
- 2013 Best of Artwork, ‘Young Overseas Chinese Invitational Exhibition’, *He Xiangning Art Museum, China*
- Artist-in-residency Award, *Fukuoka Asian Art Museum, Japan*
- The People’s Choice Award, ‘Mostyn Open 18’, *Wales, United Kingdom*
- 2012 The Earth Observatory Singapore Visiting Artist Program, *Singapore*
- 2011 The Asian Short Film Awards Top 10 finalists, *ScreenSingapore2011, Singapore*
- Best of WRO, 14th Media Art Biennale WRO 2011 - Alternative Now, *Wroclaw, Poland*
- Artist-in-residency Award, *Aberystwyth Arts Centre, Aberystwyth, United Kingdom*
- Project Award, *Singapore International Foundation, Singapore*
- 2010 Artist-in-residence Award, *La Malterie, Lille, France*
- Special mention, *Asolo International Art Festival, Asolo (TV) - Italy*
- Best film of FAFF2010, *Fundada Artists’ Film Festival, Wakefield, United Kingdom*
- 2009 Winner of International Competition, “Tower Kronprinz: Second Advent”,
National Centre for Contemporary Art, Kaliningrad, Russia
- Runner-up, *CUBEOpen 09, Centre for the Urban Built Environment, Manchester, United Kingdom*
- Artist-in-residency Award, *The Slade School of Fine Art, London, United Kingdom*
- 2008 Travel Grant, *National Arts Council, Singapore*
- 2007 Julia Wood Award, *The Slade School of Fine Arts*
- Excellent Use of Space is awarded in recognition of excellence in articulating spatial constructs*
- 2007 Project Awards, *The Slade School of Fine Arts*
- 2007 Slade Bursaries, *Slade School of Fine Arts*
- 2006-2007 Overseas Bursary, *National Arts Council, Singapore*
- 2005-2007 Boise Scholarships, *Slade School of Fine Arts*

COLLECTIONS

Singapore Art Museum, **Singapore**; He Xiangning Art Museum, Shenzhen, **China**; Chengdu EcoGarden, Chengdu, **China**; Longli Ancient Town, Guizhou, **China**; Vehbi Koc Foundation, Istanbul, **Turkey**; Singapore Zoo, **Singapore**; Kangkangee Arts Village, Busan, **South Korea** Museum of Contemporary Art Busan, **South Korea**; Private Collections

SOLO EXHIBITIONS

- 2023 “In Studio: 51 Jalan Pemimpin”, *Comma Space 逗号空间, Singapore*
2022 “Space Drawing No 12”, *Objectifs - Centre for Photography & Film, Singapore*
2020 “Chitter-Chatter”, *Comma Space 逗号空间, Singapore*
2019 “Sound Like 20”, *The Esplanade, Singapore*
2016 “Sound Like”, *Künstlerhaus Bethanien, Berlin*
2014 “Space Drawing”, *OSAGE Gallery, Hong Kong*
2012 “Everything That Has a Point Makes A Circle”, *Yavuz Fine Art, Singapore*
2009 “Drawing between Nothing”, *The Slade School of Fine Art, London, UK*

SELECTED GROUP EXHIBITIONS

- 2023 “Hearing Padang”, *Night to Ling Festival 2023, National Gallery Singapore*
- 2022 Scenography Installation part of “Refuse”, *Singapore Art Museum*
“Concept 88”, *Comma Space, Singapore*
“The Senses; Breathe between Excess and Deficiency”, *Myungju Art center, Korea*
- 2021 “Gangwon Triennale 2021”, *South Korea*
“Sensory Grammar”, *Museum of Contemporary Art Busan, South Korea*
“This is Where I Draw the Line: Re-definitions of drawing as form”, *ADM Gallery, Nanyang Technological University, Singapore*
“Mango Art Festival”, *At Lhong 1919, Bangkok, Thailand*
“Colour & Poetry: A Symposium”, *Slade School of Fine Arts, London*
- 2020 “Outlining Space”, *National Centre for Contemporary Art, Kaliningrad, Russia*
“Singapore Open Media Art Festival”, *Oil Tank Cultural Park, Seoul, South Korea*
- 2019 “Only Collect Osaka” (Half Collection), *Creative Center Osaka, Japan*
“(,) Sense” (Cycle Ink), *Our Tampines Hub, Singapore*
“Your Voice, A Symphony” (Sound Like), *Yuan Contemporary Art Museum, Chongqing, China*
“The Senses; Breathe between Excess and Deficiency” (Sound of the Earth), *Total Museum of Contemporary Art, Seoul, South Korea*
- 2018 “Stop and Smell the Ang Mo Dan” (Sound Like 19), *the Bishan Park, Singapore*
“Kangkangee Arts Village” (Sound Like), *Busan, South Korea*
“Beneath tide, Running Forest” (Undersee), *Singapore Botanical Gardens, Singapore*
“Now, Here Once Again”, *2018 Yeosu International Art Festival, Yeosu, South Korea*
- 2017 “The Second (Long Li) International New Media Arts Festival”, *Guizhou, China*
“The Five Moons, Return of the Nameless and Unknown”, *PyeongChang Biennale 2017, Gangneung, South Korea*
“80cm²”, *the Esplanade, Singapore*
“Stress Field”, *Hubei Art Museum, Hubei, China*
“DR/OP Beyond Boundaries”, *Goodman Arts Centre, Singapore*
“Singapore Open Media Art Festival”, *Total Museum of Contemporary Art Seoul, South Korea*
“Floating Urban Slime/Sublime”, *Art Gallery Miyauchi, Hiroshima, Japan*

- “Discipline the City”, *the Substation, Singapore*
- 2016 “The First (Long Li) International New Media Arts Festival”, *Guizhou, China*
 “Envision”, *iPreciation, Singapore*
 “Gone by, just before the present time”, *iPreciation, Singapore*
 “Farewell, Arms!”, *National Centre for Contemporary Art, Kaliningrad, Russia*
- 2015 “Singapore Eye”, *Saatchi Gallery, London*
 “Singapore Eye”, *ArtScience Museum, Singapore*
 “Walking through Haw Par Villa”, *the Esplanade, Singapore*
 “Group Photography Exhibition: Now”, *iPreciation Gallery, Singapore*
 “These Sacred Things”, *Jendela Visual Art Space, the Esplanade, Singapore*
 “Singapore Open Media Art Festival”, *Space Cottonseed, Gillman Barraks, Singapore*
 “Verticality”, *Centre Intermondes, La Rochelle, France*
 “Singapore International Festival of the Arts 2015”, *SOTA Theatre, Singapore*
- 2014 “Follies for è birds”, *National Museum Singapore, Singapore*
 “Landmarks”, *College of Fine Arts, Texas, The United States*
 “Countershadows (Tactics in Evasion)”, *Institute of Contemporary Arts, Singapore*
 “Quo Vadis: The last drawing show”, *The University of New South Wales, Galleries Sydney*
 “Unearthed”, *Singapore Art Museum, Singapore*
 “Moving Image New York 2014”, *New York, The United States*
 “Performing Art Festival”, *Chang Theatre, Bangkok, Thailand*
 “Nameless Forms”, *The Latent Spaces, How Par Villa, Singapore*
 “To Beat the Butterfly’s Wings”, *222 Artspace, Singapore*
 “Media at Large”, *Singapore Art Museum, Singapore*
 “Art Basel Hong Kong”, *Hong Kong*
 “DAW”, *Platoon Kunsthalle, Seoul Korea*
 “Practice and Perfection: works by NAFA Fine Art staff and alumni”, *Nanyang Academy of Fine Arts, Singapore*
- 2013 “If the World Changed”, *The Singapore Biennale 2013, Singapore Art Museum, Singapore*
 “Winds of Artist in Residence 2013 –Part 1”, *Fukuoka Asian Art Museum, Japan*
 “Young Overseas Chinese Invitational Exhibition”, *He Xiangning Art Museum, China*
 “Currency Crisis”, *Whitespace Gallery Bangkok, Thailand*
 “Mostyn Open 18”, *Wales, United Kingdom*
 “The Realm in the Mirror, the Vision out of Image”, *Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, China*
 “Arte Laguna Prize”, *Finalist Artists Exhibition, Arsenale of Venice, Italy*
 “Drawing Now Paris / Le Salon Du Dessin Contemporain”, *Cattousel Du Louvre, Paris*
 “PARALLAX Between Borders: Singapore China”, *Institute of Contemporary Art, Singapore*
 “Airs and Graces”, *Millenia Walk, Art Stage, Singapore*
 “Eyes to Think”, *The Light and Space Contemporary, Philippines*
- 2012 “Panorama: Recent Art from Contemporary Asia”, *Singapore Art Museum, Singapore*

- “**Mirror of Otherness**”, *Gaodi Gallery, Shenyang China*
 “**13 Steps**”, *Concourse, Esplanade, Singapore*
CologneOFF 2012, BEFF06 - Bangkok Experimental Film Festival *Goethe Institute Bangkok, Thailand*
 “**Itsaphase**”, *Briton, United Kingdom*
- 2011
 “**Animal Talk**”, *Jendela Art Space, Esplanade, Singapore*
 “**Luleå Art Biennial**”, *Sweden*
 “**14th Media Art Biennale WRO 2011 - Alternative Now**”, *Wroclaw, Poland*
 “**Intimacy**”, *Yavuz Fine Art, Singapore*
 “**ARTchSO Video Festival 2011 – Asia**”, *Rennes, France*
 “**CologneOFF 2011 – Arad**”, *Art Museum Arad, Romania*
 “**CologneOFF 2011 – Finland**”, *a collaboration with Live Herring 2011 Jyväskylä, Finland*
 “**International Film Festival Rotterdam - ATTRACTION OF THE OPPOSITES**”, *Rotterdam, the Netherlands*
 “**CologneOFF 2011 – Ukraine**”, *Ukraine*
- 2010
 “**Moscow International Biennale for Young Art**”, *Moscow, Russia*
 “**Whitstable Biennale 2010**”, *United Kingdom*
 “**EV+A**”, *Limerick, Ireland*
 “**Royal Academy of Arts: Summer Exhibition 2010**”, *London, United Kingdom*
 “**MOVES10: Framing Motion**”, *The Bluecoat, Liverpool, United Kingdom*
 “**Green for Something**”, *Mara Gallery, Bucharest, Romania*
 “**Shelf**”, *London, United Kingdom*
 “**Busan International Short Film Festival**”, *Busan, South Korea*
 “**Fundada Artists' Film Festival 2010**”, *Square Chapel, Halifax, UK*
 “**6th Singapore Short Film Festival**”, *the Substation, Singapore*
 “**A.I.A.F. – Asolo International Art Festival**”, *Foresto Vecchio, Asolo (TV) - Italy*
 “**Experimental Film & Video Festival**”, *Seoul, South Korea*
 “**Wilfried Agricola de Cologne**”, *CologneOFF, Cologne, Germany*
 “**DÉRAPAGE 10**” *Montréal, Canada*
 “**Oslo Screen Festival 2010**”, *Oslo, Norway*
 “**Salon Video Art Prize 2010**”, *London, United Kingdom*
 “**Simultan Festival Timisoara**”, *Romania*
- 2009
 “**Singapore Art Exhibition**”, *Singapore Art Museum, Singapore*
 “**Salon 09**”, *Matt Roberts Arts Project Space, London*
 “**Tower Kronprinz: Second Advent**”, *Winner of International Competition, National Centre for Contemporary Art Russia, (Kaliningrad)*
 “**Jam: Cultural Congestions in Contemporary Asian Art**” *South Hill Park, Bracknell, United Kingdom*
 “**Green for Something**”, *Area Privata, Perugia Italy*
 “**Szpilman Show SCHÖFFERHOF**”, *Frankfurt, Germany*
 “**Frontier**”, *La Roche sur Grane, France*
 “**CUBEOpen 09**”, *Centre for the Urban Built Environment, Manchester, UK*
 “**International Festival for Arts and Media Yokohama 2009**”, *Yokohama, Japan*
 “**Spinning Tongues**”, *Rotoreliefs at Vibe, London*
 “**Pantheon International Xperimental Film & Animation Festival**”, *Pantheon Cultural Association, Cyprus*
 “**VIDEOEX Experimental Film & Video Festival**”, *Zurich, Switzerland*
- 2008
 “**Szpilman award 2008**”, *Finalist Best seven*

- “Space Drawing”**, *Esplanade Theatre on The Bay, Singapore*
“Du Jia” *Fara Sabina, Toffia, Italy*
Stazione di Topolo, *Topolo, Italy*
“Art and Neuroscience”, *The Dolphin Gallery, England*
“All about Him” *photography show, open-air exhibition in front of the Ivan Vazov National Theater, Bulgariena*
“La Terre Comme Temoin (Earth as Witness)” *La Roche sur Grane, France*
- 2007 **“Left Right”** *The Art Museum of Sichuan University, China*
“Detours: Histoires, Mémoires et Stratégies” (Detours: Stories, Memories and Strategies), *Art-in-Situ, Crest, France*
Slade MA Degree show 2007, *University College London, UK*
“Space Drawing” *Woburn Square, Slade Research space, University College London, UK*
“Worm book” *Plastic kinetic worm, Singapore*
- 2006 **Slade Interim show** *Woburn Square, Slade Research space, University College London, England*
Singapore Sculpture Society, 1st Annual sculpture Show *Esplanade Theatre on The Bay, Singapore*
“Three Term Show” *Sculpture Exhibition, @ Slade School of Fine Arts, University College London, England*
- 2005 **Finalist for 2nd CDL Singapore Sculpture Exhibition**, *Singapore Art Museum*
- 2004 **“Waldkunstpad Expeditionen”** *Darmstadt Forest, Germany*
Finalist for Canon Dv Fest2004 (Short film) *@Zouk Singapore*
Hopea Sangal Tree Sculptures *Singapore Zoological Garden*
Art Library Sculpture Square, *Singapore*
- 2003 **Finalist for 1st CDL Singapore Sculpture Exhibition** *Singapore Art Museum*
The Hopea Sangal Tree Sculpture Symposium *Nanyang Academy of Fine Arts, Singapore*
Singapore Bloom 2003 *Esplanade, Singapore*
Art Library *Singapore Art Museum*
Work In Progress- The Power Show *The Substation Gallery, Singapore*
- 2001 **“Imagine Forest”** *Singapore Arts Festival 2001, Mica Building, Singapore*
- 2000 **Quebec International Snow Sculpture Carnival** *Quebec, Canada*
- 1998 **Finalist for Philip Morris 1998 Painting** *Chijmes Gallery, Singapore*

PUBLICATIONS & PRESS

- 2020 Huang Xiangjing, **“‘Comma Space’ Opening Show: Artists Create Space for Artists”**, *Lianhe Zhaobao*, 06 January 2020
- 2018 Huang Xiangjing, **“The Artist Couple Chen Sai Hua Kuan and Wang Ruobing”**, *Lianhe Zhaobao*, 17 April 2018
“(,) Sense: Tampines”, *Exhibition catalogue, Arts in Your Neighbourhood, Public Art Trust, National Arts Council*

- 2015 Sonia Kolesnikov-Jessop, "**A Paris Moment for Singapore**", International New York Times, March 25, Page 12
 Cheah Ui-Hoon "**High Profile for Singapore Sculpture at Paris Art Show**", Art Paris Art Fair, Business Times, 27 March 2015
 Zhou Yanbing, "**Chen Sai Hua Kuan's Large Sculpture Displays at the Entrance of the Grand Palais, Paris**", Lianhe Zaobao, 26 March 2015
- 2014 "**Space Drawing**", Exhibition Catalogue, Publication of OSAGE Gallery, Hong Kong
- 2013 Micheal Lee, "**Travel and Hope: Kidlat Tahimik and Sai Hua Kuan**", in ARTICLE: The Singapore Biennale Review, Publication of The International Association of Art Critics, Singapore
 "**Singapore Biennale 2013: Chasing the Sun - Sai Hua Kuan**", The Straits Times Newspaper, 29th October 2013
 Interview by Mysara Bte Mohamad Aljaru, "**S'pre Biennale: Sai Hua Kuan's Sunrise and Sunset**", Today Newspaper, 18th October 2013
- 2012 "**Sai Hua Kuan**", Solo Show Catalogue, Publication of Yavuz Fine Art Gallery, Singapore
 Mayo Martin, "**Line of Work: Sai Hua Kuan's First Solo Show Here Reveals a Quirky Mind at Play**", Today Newspaper, 1st March 2012
 Wu Qiji, "**Sai Hua Kuan's Solo**", Lianhe Zaobao Newspaper, 7th April 2012